

Annie and the Pirates

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Level 20

Getting ready for reading

Show the students a box, a feather and a bag. Ask: *How could you use these in a story about a little girl and a giant sea monster?* Encourage the students to talk through possible story-lines.

Talking through the book

Give each student a copy of the book. Ask them to look at the cover. Ask: *What kind of book do you think this is? What part of the cover makes you think this?* You might say: *This book uses a box, a feather and bag, too. As you read the book, think about how the author has used these in the story. How is this story the same as the stories we made up? How is it different?*

Reading the book

Students read the book individually while the teacher observes each student's reading behaviours and prompts students to use cues to read unfamiliar words. The teacher may select an additional teaching focus based on these observations.

Returning to the text

Select the most appropriate teaching focus for the learning needs of the group. Choose one or more of the following.

Being a meaning maker

Encourage the students to support their answers with evidence from the book as they discuss these questions.

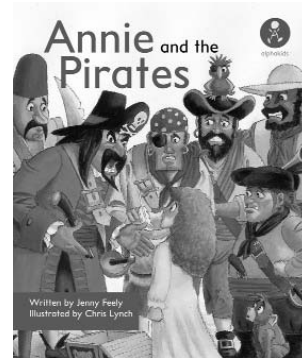
What was in the box?

What would have happened to the pirates if they had thrown Annie overboard?

Are all young children brave and resourceful?

Being a code breaker

Students may like to investigate the sounds represented by the 'ea' letter pattern throughout the book: *sneaking, treasure, feather, heard, sea-monster, weapons, seas, reached, screamed.*



TEXT FEATURES

- **This narrative is about a little girl called Annie who is kidnapped by pirates. She escapes by saving the pirates from a giant sea monster.**
- **It is written in the past tense.**
- **Colour illustrations support and extend the text.**
- **Direct speech is used.**

Being a text user

Discuss:

What type of book is this? Fiction or factual? What parts of the book tell you this?

Being a text critic

Discuss:

*Are there really such things as pirates and giant sea monsters?
Could a little girl really outsmart them?
What would you do if you were in Annie's place?*

Literacy learning centres – follow-up activities

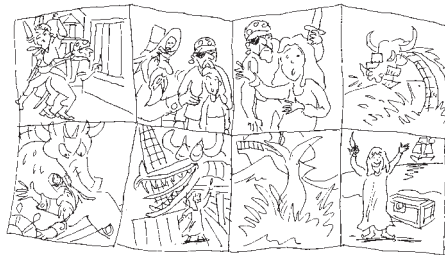
WRITING CENTRE 1

Using a narrative writing frame (see Blackline Master 2, page 113), students could write Annie's next adventure:

- Annie and the Monsters
- Annie and the Dragon.

WRITING CENTRE 2

Students could retell the story as a comic strip. Give each student a piece of paper folded into eight squares. Encourage students to compare their comic strips with each other and to the original text.



INTERACTIVE LITERACY CENTRE

Students could work in cooperative groups to make stick puppets to perform a retelling of the story (see Blackline Master 9, page 120).

WORD CENTRE

Students could investigate other words with the 'ea' letter pattern by reading familiar texts and recording and classifying them by the sound they represent.

ea		
sneaking sea-monster seas reached screamed	treasure weapons feather	heard

Keeping track

Asking students to retell the sequence of events in a text provides information about their ability to keep track of events while reading.